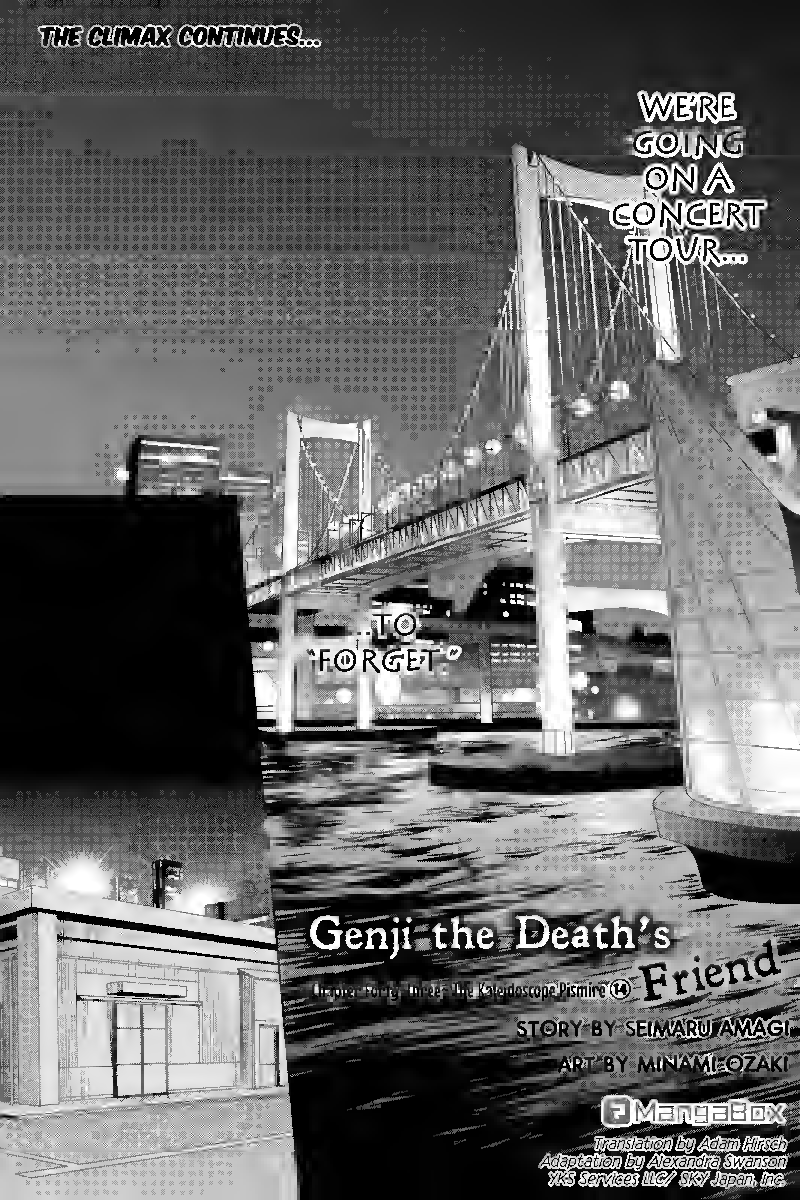

Genji the Death's Friend

Dragon Quest Monsters: The Kaleidoscope Prisms ⑭

STORY BY SEIMARU AMAGI
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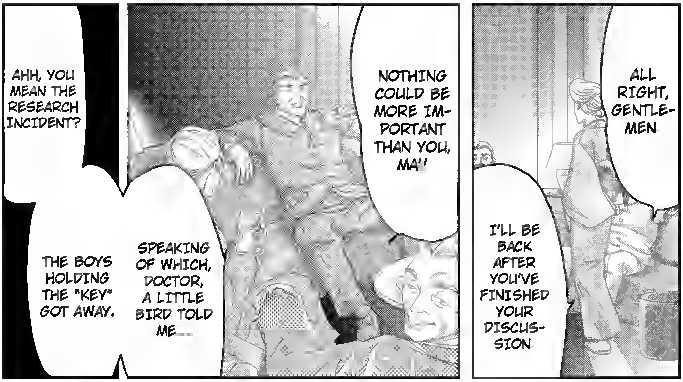
WHAT THE HELL...?
HEY! WAKE UP!
WHAT HAP-PENED ?!
THEY'RE OUT COLD.
MMM..

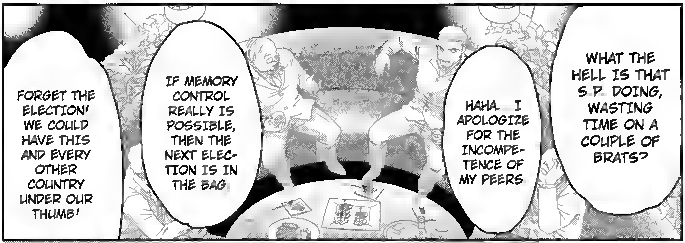
WHERE ARE HIKARU KAGARI AND TOWYA?!
AHH. CHIAKI-SAN...?
KAGARI?
WHO'S THAT?
WHAT?!
IT CAN'T BE...
THIS IS PROFESSOR KAGARI'S LEGACY.
...!

WHAT DID...
TO THINK, HE LINKED THE ABILITY TO ERASE AND REWRITE PEOPLE'S MEMORIES AT WILL...
WHO KNOWS ...?
...THEY DO?
...DIRECTLY TO HIKARU AND TOUYA'S CONCEALED MEMORIES.
EVEN I DON'T HAVE THE ANSWER TO THAT.

IT ISN'T HARD TO PREDICT WHAT WILL HAPPEN NEXT.
HOW-EVER...
SHEESH.
CHIK
PANDORA'S BOX HAS BEEN OPENED, HUH?

I'M NOT LETTING YOU OFF THIS TRAIN UNTIL THE VERY END.
HMPH
YOU DON'T HAVE TO TELL ME
HOWEVER I FEAR THE ONLY THING WE CAN DO AT THIS POINT...
...IS WATCH THINGS UNFOLD
CLUB
Piano Bar


ALL RIGHT, GENTLEMEN
I'LL BE BACK AFTER YOU'VE FINISHED YOUR DISCUSSION
NOTHING COULD BE MORE IMPORTANT THAN YOU, MA'!
SPEAKING OF WHICH, DOCTOR, A LITTLE BIRD TOLD ME...
THE BOYS HOLDING THE "KEY" GOT AWAY.
AHH, YOU MEAN THE RESEARCH INCIDENT?


WHAT THE HELL IS THAT S.P. DOING, WASTING TIME ON A COUPLE OF BRATS?
HAHA. I APOLOGIZE FOR THE INCOMPETENCE OF MY PEERS
IF MEMORY CONTROL REALLY IS POSSIBLE, THEN THE NEXT ELECTION IS IN THE BAG
FORGET THE ELECTION! WE COULD HAVE THIS AND EVERY OTHER COUNTRY UNDER OUR THUMB!

THE COUNTRY AND EVERYTHING WE COULD EVER WANT.
...WOULD BE WITHIN OUR GRASP
DON'T LET ANYONE ELSE GET THEIR HANDS ON THEM, YOU HEAR?!
BUT OF COURSE! WE ARE PUTTING FORTH OUR BEST EFFORT...
THUNK

EH?
VIOLIN AND PIANO IN A PLACE LIKE THIS...?

I LIKE THE SOUND OF THAT!
WHEN THAT HAPPENS, I'LL PULL THE POLICE OUT OF THE MUD AND PUT THEM TO GOOD USE!
I BET YOU DO!
A NEW AGE IS UPON US!
...
MMM ...
GENTLE-MEN?!
WHAT HAP-PENED?!
SWOO

HEY! THEIR EYES ARE CROSSED!
CHATTER
SIR...?
SIR!
CHATTER

SO IT BEGINS...

OF COURSE.
THEY SEEK TO MAKE THOSE WHO WOULD USE PROFESSOR KAGARI'S RESEARCH FOR EVIL...
...FORGET ABOUT HIS WORK ENTIRELY.
SHORTLY AFTER TWO MEN THOUGHT TO BE TOUYA AND GENJI BEGAN PLAYING VIOLIN AND PIANO IN THE LOUNGE...
THE POLITICIANS AND POLICE BUREAUCRATS WHO HAD BEEN DRINKING NEARBY...
...ALL AT ONCE FELL INTO A DAZE, AS IF UNDER HYPNOSIS
HMPH...

IT'S LIKELY THAT THEIR PERFOR-MANCE...
. HOLDS SOME SORT OF SECRET
NO...
THE PERFOR-MANCE ITSELF MAY IN FACT BE THE MEMORY CONTROL TECH-NIQUE DEVEL-OPMENT BY PROFESSOR KAGARI
THE PER-FORMANCE?
OR PERHAPS MORE SPE-CIFICALLY...
...THE MELORY

CURIOUSLY ENOUGH, ASIDE FROM THE POLITICIANS AND POLICE BUREAUCRATS...
...THE LOUNGE WAS FULL OF OTHER CUSTOMERS AND HOSTESSES WHEN THEY PLAYED
HOWEVER, THEIR MEMORIES HAVE ALL BEEN LEFT UNAFFECTED
HOW THE HELL DOES THIS THING WORK...
...
INSPECTOR REIZEN?
I CAN ONLY IMAGINE, BUT...
IT WOULD SEEM THEY'VE SUCCEEDED...
...IN FURTHER DEVELOPING PROFESSOR KAGARI'S RESEARCH

THEY'VE FOUND A WAY...
...TO SELECTIVELY CONTROL OTHERS' MEMORIES.

JR渋谷駅

...ONE WISH.
WE ONLY HAVE...

WE WANT TO BE FOR-GOT-TEN.

THAT'S ALL...

A CURSE LIFTED, ONLY TO FADE INTO MEMORY.

THANK YOU FOR READING!